

Painting Workshop on Norfolk Island



with Joe Cartwright

25 March - 1 April 2019

Joe has been painting with watercolour since 1998 and with pen and ink for almost as long. He paints in a fluid and spontaneous manner, which allows him to capture the mood and atmosphere of the subject with a style that encourages the viewer to involve one's self with his work. Watercolour and pen and ink are wonderful mediums for expressing these qualities.

From
\$2459^{pp}
twin share
ex Sydney

 **Norfolk Island
Travel Centre**
meet the locals...



Non-painting participants including partners, family & friends are very welcome to travel. Norfolk has many activities & tours on offer during lesson times. Family & friends are most welcome to join social functions & tours. Contact the Norfolk Island Travel Centre for more info.

Holiday Package includes:

- ✓ Return economy class 'seat & bag' airfare ex Sydney to Norfolk Island (No meal on flight)
- ✓ Meet & greet at the Norfolk Island Airport
- ✓ Return airport transfers on Norfolk Island
- ✓ Seven night's accommodation (self-contained studio) including daily breakfast (Cereal/toast)
- ✓ Seven days car hire per unit (petrol is extra and payable direct whilst on the island)
- ✓ 5 x half days painting tuition at beautiful locations on Norfolk Island
- ✓ Meet & greet Welcome Dinner
- ✓ Dinner at Hilli Restaurant
- ✓ Entry to Fletcher's Mutiny Cyclorama
- ✓ Half Day Island Tour
- ✓ Meet a local Artist and visit their family goat farm
- ✓ Farewell Dinner at Dino's Restaurant
- ✓ Complimentary Mini Golf and A Walk in the Wild rainforest walk
- ✓ Bonus Norfolk Island discount shopping card



** photo copyright & courtesy Ian Rolfe, Southern Lightsapes*

Conditions apply • Prices are an indication only, based on airfares that are current today, subject to availability & change without notice. Package prices will be confirmed 11 months prior to travel • Travel insurance strongly recommended

 **Norfolk Island
Travel Centre**
meet the locals...

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www.facebook.com/norfolkislandtravelcentre

Teacher Profile - Joe Cartwright

I am a realist / impressionist artist. I like to paint with freely flowing watercolour paint but still like my work to represent a scene or object. Sometimes I will alter my style and technique depending on the subject matter. Some subjects seem to require more detailed and tight renditions and others a freer flowing and loose one.

I like to use a full range of brush strokes in all my work, from soft wet on wet passages through to broken edged dry brush techniques. I like my work to look interesting both from a distance as well as close up.

I only paint with artist's quality paints, mainly using Winsor and Newton brand products. This is not to say that there aren't any other good brands out there. But I have found that the Winsor and Newton watercolours have worked well for me so have not felt the desire to spend time experimenting with others. I use a large plastic palette which holds lots of pigment and provides big mixing areas. The large mixing areas are important as a common problem students have is not mixing enough paint before they start working on their paper.

I primarily use round watercolour brushes which spring back to a nice point when wet. However, I also use other brushes such as a fan brush and a rigger, for creating certain textural shapes.

While most of my artwork is produced in the studio a significant portion is now done plein air (outdoors). I try to get out painting at least once a week with a group of fellow artists from the Nepean Art Society of which I was President.

En Plein Air Painting on Norfolk Island with Joe Cartwright Highlights include:

5 x half days painting tuition at beautiful locations on Norfolk Island

Meet & greet Welcome dinner

Dinner at Hilli Restaurant

Exclusive Use and Entry to Fletcher's Mutiny Cyclorama

Half Day Island Tour

Meet a local Artist and visit their family goat farm

Farewell Dinner at Dino's Restaurant

... and time to relax and enjoy beautiful Norfolk Island

